

Set Sail!
An East Asian
Journey
with Books,
Maps, and More

2024 Special Summer Exhibition

The Great Adventure of Knowledge

Invaluable
Masterpieces
from
Toyo Bunko

JULY 19 (Fri.) to SEPTEMBER 1 (Sun.) 2024

First Rotation JUL. 19 (Fri.) to AUG. 4 (Sun.) Second Rotation AUG. 6 (Tue.) to SEP. 1 (Sun.)

9:00-17:00

- * Exhibition room entry is until 16:30. Open from 10:00 on Friday, July 19.
- * Please note that the exhibition's first rotation will be shorter
- * Closed Monday August 5 for change of displays

- 1 A Map of East Indies, Gerardus Mercator and Jodocus Hondius, 1613-19, Amsterdam [Second Rotation]
 - 2 Flora Japonica, Philipp Franz Balthasar von Siebold, 1835-70, Leiden [First and Second Rotations will feature different themes]
 - 3 The Life and Adventures of Robinson Crusoe, Daniel Defoe, 1719, London [First Rotation]
 - 4 Atlas Major, Willem Blaeu and Joan Blaeu, 1648-65, Amsterdam [First and Second Rotations will feature different themes]
- All materials on display are from the Toyo Bunko collection
All images in this flyer are partial representations



★ A Clash of Steamships and Junks

The Picture of the First Opium War,
Edward Duncan, 1843, London [Second Rotation]



Il Milione: The Travels of Marco Polo, dictated by Marco Polo, written by Rustichello, 1601, Zaragoza
[First Rotation] (Second Rotation will feature the display of a 1602 publication from Venice)

★ Introducing “Zipangu,” the Land of Gold, to Europe

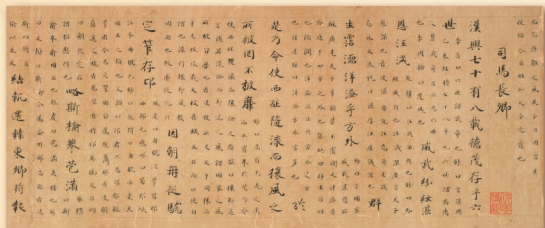
The Great Adventure of Knowledge

2024 Special Summer Exhibition
Invaluable Masterpieces from Toyo Bunko

Encounters with the unknown have piqued people's curiosity throughout the ages.

In pre-modern times, without airplanes or the internet, books traveled with them on their voyages around the world. Toyo Bunko is a research library dedicated to Asian studies with a treasure trove of historical documents related to the intellectual explorations of their journeys.

In this exhibition, well-known books, maps, and paintings resembling the ones seen in textbooks will act as your guide to East Asia. Embark on a journey there with masterpieces curated from one of Japan's finest collections.



National Treasure of Japan *Annotated Literary Selections* (partial representation), transcribed in 10th-12th century [First and Second Rotations will feature different themes]

Diligent scholars of Heian-era aristocracy: A Chinese poetry reference

All events are in Japanese. Interpreters are not provided

Special lecture: A Brief Guide to The Great Adventure of Knowledge: A Journey of Masterpieces Through East Asia (tentative)

Reservation required / Capacity: 50 (Attendance will be determined by lottery if demand exceeds that) / Attendance free of charge

Date and time: Sunday, August 4, 13:30-15:00

Lecturer: Rena Okazaki

(Chief Curator, Public Relations and Exhibition Department, Toyo Bunko)

Lecturer: Yuki Shinoki (Curator, Public Relations and Exhibition Department, Toyo Bunko)

Venue: Museum workshop area

Reservation deadline: Reservations must arrive by Tuesday, July 30

Curator's commentary on the exhibition

The presenter will provide highlights and commentary on the works featured in the special exhibit in the exhibition room.

Reservation not required / Included with special exhibition admission fee

Date and time: Saturday, August 3, 14:00-15:00 / Wednesday, August 21, 10:00-11:00

Lecturer: Museum curator

Workshop: Create Your Own Illustrated Map!

Toyo Bunko is full of illustrated maps that are thrilling to look at.

In this workshop, you can explore their secrets while making your very own illustrated map.

Reservation required / Capacity: 20 (Attendance will be determined by lottery if demand exceeds that) / Attendance free of charge

* Elementary school children and younger must be accompanied by a parent or guardian.

Please specify the parent or guardian's name as well when you make a reservation.

Date and time: Sunday, July 28, 13:30-15:30

Lecturer: Hiroshi Suzuki (Professor of Oil Painting, Department of Fine Arts, Kanazawa College of Art)

Venue: Museum workshop area Reservation deadline: Reservations must arrive by Tuesday, July 23

Museum concert: A Musical Journey Where East Meets West (Saxophone and piano duet)

Reservation not required / Attendance free of charge

Date and time: Sunday, August 18, 13:30-14:10 / 15:30-16:10 (Two Performances)

Performers: Hiroaki Tsutsui (saxophone), Yoko Sakai (electronic piano)

Venue: Museum gallery (Building 2, 1st Floor)

For events that require registration, please apply in advance using the methods below.

How to register: Please apply through the event registration form on our website or by sending a return postcard that includes the following information.

Information to provide: ● Name of event ● Name of all who will attend in the remarks section
● Address ● Phone number

What is Toyo Bunko?

Located in Bunkyo Ward, Tokyo, Toyo Bunko is one of the Asia's largest Asian studies research libraries. Founded in 1924, its current collection exceeds one million volumes, including five National Treasures in Japan and seven Designated Important Cultural Properties of Japan. It got its start with "G. E. Morrison Library" of George Ernest Morrison, a Beijing-based Australian journalist, that Mitsubishi's third president and avid book-lover IWASAKI Hisaya purchased in its entirety.

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★ The East India Company pursues wealth in Asia



A Map of East Indies, Gerardus Mercator and Jodocus Hondius, 1613-19, Amsterdam [Second Rotation]

Special Performance: An Evening of Noh The Noh play Cho Ryo

— Experience the world of Shiji (Records of the Great Historian) through a classical performing art

Program: Kyogen performance: Kaki Yamabushi /
Noh play: Cho Ryo — Yoshio Sano (lead character)
Hosho Kinya (secondary character)

Date and time: Saturday, August 10, 17:00 start (doors open at 16:00)

Venue/Inquiries: Ishikawa Prefectural Noh Theater Price: 2,500 yen

Phone & FAX: +81-76-264-2598

4-18-3 Ishibiki, Kanazawa-shi, Ishikawa, 920-0935, Japan

Ticket can be purchased at the Ishikawa Prefectural Noh Theater and other locations

Other Event



Venue website



Venue X account (formerly Twitter)

Admission:

General: 1,200 yen (960 yen), University and vocational school students: 960 yen (760 yen), High school students and younger: Free

* Prices in parentheses indicate the rate for seniors 65 and older and groups of 20 or more. Admission is free for those presenting a disability certificate or Mirairo ID and one companion. Access to the permanent exhibition is included.

E-tickets can be purchased from the official website (no date/time selection required)



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石川県立歴史博物館

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